

*Unfun Din, Feral G*

Alexander Iezzi

2022





Hey love-  
Grind control.  
The controlling force that a baby can have when you grind,  
to make you grind.  
To bake the half-baked ideas in your brain.  
What do you become?  
List me the differences between the artist and the light designer,  
list me the differences between the danger and that dramaturgy,  
maybe a few technicalities (I watch his fingers glide across the piano)  
but beyond this what is there when we put any sort of reason and hierarchy to creative  
output.

Everything weakens, everything falls tighter. together.  
Everything happens at the same time.  
The all-at-once-ness is overwhelming but at the same time necessary to really speak about  
anything.

What does it mean to put 5 “typically attractive” people on a stage?  
You have to read beyond that but sometimes comprehension is blurred.  
The desert slowness.  
Placeholders are a new thing.  
Did you hear she puts placeholders on the bottom of her emails?

That’s interesting.  
But there is no judgment.  
Realization that new ways of seeing the world are important. Period.

Sometimes, I wish I could remember my dreams but like everything else they stay stuck in a  
limbo between daydream and reality, a place that no one can go to do any sort of data  
recovery.

The drive is broken, motivation is spat.  
Having time heightens the experience of nihilism.  
But there’s love, for now, the drive that drives my drive’s drives.

There’s a newly emerged softening a ripening of emotions.  
Things feel genuine and unafraid, things come from that mid-winter anxiety, the idea of  
new friends, the idea of a new bed, the idea that some things only happen once a year but  
linger for the rest, like the apples that sit in the oxygen-less booth, waiting to feed  
you.

I thought about how it feels to sit in that dark room - how long it would take to die. Or  
would I become like the apple - in a state ready to be awakened when needed. But maybe  
sleep is the wrong analogy- it’s a different state, even more passive. You have to try too  
hard to sleep, its feigned disappearance.

Different choices: all the fears disintegrate when you realize that someone cares about  
you intensely.

It's fragile but I don't doubt that it's there.  
Like the top china used on special occasions, and every afternoon is occasioned for  
smelting.  
For melting back into a paste and reclaiming territory that was lost over hundreds of  
days, hundreds of months.

How much time did we spend waging a war against fairness? Against rudeness?

The war on drugs.

The offense was always put against the ego, and it took years to crush my own, let alone understand how to slip under someone else's without them being ashamed.

When you're here, you can get work done at any time, but there is no pressure to work together.

Someone reaches out, and someone casts that net. They might actually be able to help- the things become tangled. Lives were lost in the process, but at least they were working towards developing something together.

There's options, there's people, you realize that knowing people is half the battle and you're about to know a whole lot of new ones that come from a particular world. It's not bad to work that and use that, it's part of your livelihood and it's the way that everyone goes about doing things.

No one will set you on fire for asking people for work.

There is not a fear of getting slammed, because I'm not actually worried that I'm operating in that way. Some things can just land a bit more gently.

If you are, you must also be living somehow that heightens that sense, but maybe the fear also is a drive that pushes people to act and to act out, and to reach and grab for more without asking because they lose hope that they themselves can build something slowly.

When I see someone doing something well, I imagine they are just better at their fear than I am. I'm also trying to be better at being afraid. More performative, more vocal. Trembling always helps, and heart palpitations are accepted as a form of caring, of generosity.

Now everything is happening at lightspeed, a rapid insidious growth. I can only see out of the applebox sometimes, I can see them running, fucking- checking on me in my whole to make sure I didn't swallow my vomit, that I'm still breathing (but there is no oxygen?)

I want the benevolent opposite of it all. Show me how to be good and I will follow you. Ill follow you deeper into the apple box if you can free me.

I can be everything one person needs and feel that I have lived a life complete of pain. This is what a good martyr does, right?

At least when I die I'd like to be put in a room with all my friends, smiling, and singing.

Hugs, G





He woke me up at 6am, circling around my body like witches at a morning mass. I felt each bone in my body turn to feather and I was transported, seeing my own body twisting in the night and large eyes staring deep into me. And I heard purring, loud thrumming, still in circles and I knew that time was different. The purr, slowed down, modulates into a standardized rhythmic pulse. (I'm not sure of this but I will try to prove it later) I returned to sleep after mass. When my eyes open again, we are together in the back of the car. Alice is driving still, and we are in the very back, seats folded down. My body like a military cot that can't open properly. There were 10-15 other figures there as well, but I was too dark to see who they were. Outside was dark. Pig shaped balloons of gasses with no skin to unify them into an organized mass. Our skins stretched, emerging from the elbows to enclose the inside of the car, and in an instant snapped back like a rubber band, causing the entire car and universe to flip, insides out. We were in a universe. It is daylight now. Grapes are growing in geometric formations and the irrigation canals branch out over and over in every direction and stones built into small mazes. In the center of each one a massive hole.

Xoxo, G



















00:00.000 --> 00:02.920  
Too much volume.

00:20.920 --> 00:24.240  
Guess the speakers are in the back...

00:30.000 --> 00:32.000  
I don't know what to do with you.

00:32.000 --> 00:34.000  
I don't know what to do with you.

00:34.000 --> 00:36.000  
I don't know what to do with you.

00:36.000 --> 00:38.000  
I don't know what to do with you.

00:38.000 --> 00:40.000  
I don't know what to do with you.

00:40.000 --> 00:42.000  
I don't know what to do with you.

00:42.000 --> 00:44.000  
I don't know what to do with you.

00:44.000 --> 00:46.000  
I don't know what to do with you.

00:46.000 --> 00:48.000  
I don't know what to do with you.

00:48.000 --> 00:50.000  
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00:50.000 --> 00:52.000  
I don't know what to do with you.

00:52.000 --> 00:54.000  
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00:54.000 --> 00:56.000  
I don't know what to do with you.

00:56.000 --> 01:00.000  
I don't know what to do with you.

01:00.000 --> 01:02.000  
I don't know what to do with you.

01:02.000 --> 01:04.000  
I don't know what to do with you.

01:04.000 --> 01:06.000  
I don't know what to do with you.

01:06.000 --> 01:08.000  
I don't know what to do with you.

01:08.000 --> 01:10.000  
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01:10.000 --> 01:12.000  
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01:12.000 --> 01:14.000  
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01:14.000 --> 01:16.000  
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01:16.000 --> 01:18.000  
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01:24.000 --> 01:28.000  
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01:52.000 --> 01:56.000  
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01:56.000 --> 01:58.000  
I don't know what to do with you.

01:58.000 --> 02:00.000  
I don't know what to do with you.

02:00.000 --> 02:02.000  
I don't know what to do with you.

02:02.000 --> 02:04.000  
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02:04.000 --> 02:06.000  
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02:06.000 --> 02:08.000  
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02:08.000 --> 02:10.000  
I don't know what to do with you.

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I don't know what to do with you.

02:12.000 --> 02:14.000  
I don't know what to do with you.

02:14.000 --> 02:16.000  
I don't know what to do with you.

02:16.000 --> 02:18.000  
I don't know what to do with you.

02:18.000 --> 04:56.000  
I don't know what to do with you.

04:56.000 --> 04:58.000  
I don't know what to do with you.



04:58.000 --> 05:00.000  
I don't know what to do with you.

05:00.000 --> 05:02.000  
I don't know what to do with you.

05:02.000 --> 05:04.000  
Oh

05:06.000 --> 05:08.000  
Oh

05:32.000 --> 05:34.000  
Oh

05:48.000 --> 05:54.000  
We are all aware of the concept of the true self and the false self.

05:54.000 --> 05:58.000  
And many people tell us that if you want to be happy, if you want to be healthy,

05:58.000 --> 06:02.000  
and if you want to live your life to the best of your ability,

06:02.000 --> 06:08.000  
then developing your true self and making your true self will help you go strong.

06:08.000 --> 06:16.000  
Whereas if you leave your false self and allow this false self to manifest itself to open.

06:28.000 --> 06:44.000  
Then we might get to the point of feeling stuck, feeling like we are not happy,

06:44.000 --> 06:48.000  
we are not doing what we really want to do.

06:48.000 --> 06:52.000  
Perhaps we might feel like our dreams are not getting back and so on and forth.

06:52.000 --> 06:56.000  
So the first thing to understand is that

06:56.000 --> 07:00.000  
developing your true self and expressing your true self is a long journey.

07:00.000 --> 07:08.000  
It's also something that can happen on its own.

07:08.000 --> 07:16.000  
Because if you don't put in work, then we are going to get entangled with the thing itself.

07:16.000 --> 07:18.000  
Why am I going through this image?

07:18.000 --> 07:24.000  
Basically the idea of the true self embraces the fact that

07:24.000 --> 07:28.000  
what you feel, what you think, what you feel, how you act.

07:28.000 --> 07:32.000  
That's a very basic definition of what the true self is.

07:32.000 --> 07:40.000  
So this coherence between all aspects of the being, all aspects of our personality,

07:40.000 --> 07:42.000  
is the reality of the true self.

07:42.000 --> 07:46.000  
The reality of the being is very influenced by the false self.

07:46.000 --> 07:50.000  
When we experience certain conflicts, certain difficulties,

07:50.000 --> 07:54.000  
how do we explain what the false self is and what the being is?

07:54.000 --> 07:58.000  
We always experience different conflicts.

07:58.000 --> 08:02.000  
We might be very easily conflicted about certain things.

08:02.000 --> 08:06.000  
And we might be like, sometimes we want one thing,

08:06.000 --> 08:10.000  
but then we start doing something completely different.

08:10.000 --> 08:12.000  
So that's very natural for every human being.

08:12.000 --> 08:20.000  
And someone with a highly developed true self will be able to go through this conflict

08:20.000 --> 08:24.000  
without compromising too much on the true self.

08:24.000 --> 08:28.000  
And the general well-being of the people.

08:28.000 --> 08:32.000  
To help us pull down the standards of the idea of the true self,

08:32.000 --> 08:35.000  
I would like to first describe what the false self is.

08:35.000 --> 08:41.000  
This kind of general idea that the false self is something reserved just for people with,

08:41.000 --> 08:45.000  
for example, personality disorders or other mental health issues.

08:45.000 --> 08:49.000  
Actually, we all have a false self.

08:49.000 --> 08:53.000  
It could be called the anti-self, it could be called functional,

08:53.000 --> 08:55.000  
it could be called...

08:55.000 --> 08:58.000  
So it depends on how you look at this issue.

08:58.000 --> 09:05.000  
But the most important thing to realize is that every person has a true self

09:05.000 --> 09:07.000  
and every person has a false self.

09:07.000 --> 09:10.000  
So it's not something reserved just for people,

09:10.000 --> 09:16.000  
but the same as mental health developments, if you like.

09:37.000 --> 09:42.000  
Music

09:42.000 --> 09:47.000  
Music

09:47.000 --> 09:52.000  
Music

09:52.000 --> 09:57.000  
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09:57.000 --> 10:02.000  
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12:17.000 --> 12:22.000  
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12:22.000 --> 12:27.000  
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12:27.000 --> 22:16.000  
Music

22:16.000 --> 22:21.000  
Music

22:21.000 --> 22:26.000  
Music

22:26.000 --> 22:31.000  
Hey

22:31.000 --> 22:36.000  
Can everybody hear me? Yes

22:36.000 --> 22:41.000  
I prepared something

22:41.000 --> 22:46.000  
I wanted to say to everybody who came

22:46.000 --> 22:51.000  
Sort of about this

22:51.000 --> 22:56.000  
They said

22:56.000 --> 23:01.000  
It's not very fun for a first time

23:01.000 --> 23:06.000  
I didn't want to be left out of feeling something that someone else has felt

23:06.000 --> 23:11.000  
First, I got dizzy and was unable to stand up

23:11.000 --> 23:16.000  
I laid down and the dizziness increased and I became nauseated

23:16.000 --> 23:21.000  
The chairs lifted, tilted and other people's chatter turned to buzzing

23:21.000 --> 23:26.000  
Words became mixed salad, it was dark out

23:26.000 --> 23:31.000  
I requested to talk to my ex-girlfriend

23:31.000 --> 23:36.000  
She understood that I still loved her deeply

23:36.000 --> 23:41.000  
As was typical with our past experiences

23:41.000 --> 23:46.000  
She made sure to tell me to remain positive and to be safe

23:46.000 --> 23:51.000  
I was able to project physical manifestations

23:52.000 --> 23:57.000  
With a tear in my eye, we parted again

23:57.000 --> 24:02.000  
With no importance placed on the body

24:02.000 --> 24:07.000  
Which is seen as merely a vessel for the soul

24:07.000 --> 24:12.000  
She had forgotten her body often

24:12.000 --> 24:17.000  
Sometimes in stupor, sometimes in flight

24:17.000 --> 24:22.000  
In America, she found an advertisement for Gamma G, 40 doses for \$89.95

24:22.000 --> 24:27.000  
She bought two bottles and brought them back to Belgium

24:27.000 --> 24:32.000  
She got nervous, so she packed them in between bags of frozen shrimp

24:32.000 --> 24:37.000  
Raw, peeled, de-veined, tail on, Walmart brand

24:37.000 --> 24:42.000  
She always brought back Walmart shrimp, it's the cheapest in the world

24:42.000 --> 24:47.000  
Without end, 14 manuscripts dedicated just to crustaceans



24:47.000 --> 24:52.000  
She first got introduced to a really good shrimp in Nevada

24:52.000 --> 24:57.000  
She was in Black Rock City, this was her first burning end

24:57.000 --> 25:02.000  
A friend staying in her camp offered the gravy, the stuff, the jizz for the first time

25:02.000 --> 25:07.000  
She chose a dose of 2.5 grams and she only weighed 54 kilograms

25:07.000 --> 25:12.000  
After 2.5 hours, she decided to boost her dose and unfortunately picked a different bottle

25:12.000 --> 25:17.000  
Which was of a significantly different concentration

25:17.000 --> 25:22.000  
Remembering the dosage from the first bottle at 4 capfuls, she decided to take a half dose at 2 capfuls

25:22.000 --> 25:27.000  
A single dose from the new bottle turned out to be a half cap

25:27.000 --> 25:32.000  
She accidentally ingested a 4 times dose on top of a several hour old full dose

25:33.000 --> 25:38.000  
We estimated that she took an additional 8 grams rather than the intended 2 grams

25:38.000 --> 25:43.000  
Pretty quickly she started to feel sick, throw up, became incoherent and passed out

25:43.000 --> 25:48.000  
Soon after passing out, she started to convulse

25:48.000 --> 25:53.000  
Her arms and stomach and legs spasming, she continued to vomit and her breathing was disturbed

25:53.000 --> 25:58.000  
Luckily we had a doctor and some equipment available so we hooked her up to a blood gas monitor

25:58.000 --> 26:03.000  
A pulse oximeter with alarm set points turned her on her side and cleaned her airway

26:03.000 --> 26:08.000  
She had respirated some vomit but it didn't seem too dangerous

26:08.000 --> 26:13.000  
Her breathing was wet

26:13.000 --> 26:18.000  
She was monitored for a couple of hours and then stabilized

26:18.000 --> 26:23.000  
At about T plus 4 she became semi-conscious and at T plus 7 she awoke and was able to drive herself back to her feet

26:23.000 --> 26:28.000  
She thought that the soul leaves the body immediately after death to get back to heaven

26:28.000 --> 26:33.000  
But she realized her soul exited even during this catatonic state

26:33.000 --> 26:38.000  
She felt free in that way, empty, nothing can stop you when you're just a hole

26:38.000 --> 26:43.000  
She was always told that this state provided intractable moral pain

26:43.000 --> 26:48.000  
She was surprised to feel that her blocked emotions of gratification came back very quickly

26:49.000 --> 26:54.000  
We don't need a prescription for champagne

26:54.000 --> 26:59.000  
But we can see and feel the full demoralization of Jizz pretty much everywhere in the western world

26:59.000 --> 27:04.000  
In particular, a mantra of hers became

27:04.000 --> 27:09.000  
American society has systematically demonized all psychotropic molecules which can give pleasure

27:09.000 --> 27:14.000  
I remember her sitting on my couch, everything looked so beautiful

27:14.000 --> 27:19.000  
Sometimes running back and forth on the velveteen cushions, drawing patterns in matte and gloss

27:19.000 --> 27:24.000  
Sometimes I just want to fuck everyone she added but my boyfriend always hates when I speak like that

27:24.000 --> 27:29.000  
But it's just that I feel so sensitive when I'm using

27:29.000 --> 27:34.000  
I'm using moments later she was in the bathroom having her usual Jizz shit as we called it

27:34.000 --> 27:39.000  
I missed her then and I miss her now and that's why we're all here today

27:39.000 --> 27:44.000  
And I wanted to read a journal entry that she wrote

27:44.000 --> 27:49.000  
that I found and share with you part of herself

27:49.000 --> 27:54.000  
that she probably wanted to share with you but she's back inside right now

27:59.000 --> 28:04.000  
Grind control, the controlling force that a baby can have when you grind

28:05.000 --> 28:10.000  
To make you grind, to bake the half-baked ideas in your brain

28:10.000 --> 28:15.000  
What do you become? List me the differences between the artist and the light designer

28:15.000 --> 28:20.000  
List me the differences between the danger and the dramaturgy

28:20.000 --> 28:25.000  
Maybe a few technicalities, I watch his fingers glide across the piano

28:25.000 --> 28:30.000  
But beyond this, what is there when we put any sort of reason and hierarchy to creative output?

28:30.000 --> 28:35.000  
Everything weakens, everything falls tighter together

28:35.000 --> 28:40.000  
Everything happens at the same time, the all-at-once-ness is overwhelming

28:40.000 --> 28:45.000  
but at the same time necessary to really speak about anything

28:45.000 --> 28:50.000  
What does it mean to put five typically attractive people on a stage?

28:50.000 --> 28:55.000  
You have to read beyond that but sometimes comprehension is blurred

28:56.000 --> 29:01.000  
That's interesting, there's no judgment, realization that new ways of seeing the world are important, period

29:01.000 --> 29:06.000  
Sometimes I wish I could remember my dreams but like everything else

29:06.000 --> 29:11.000  
they stay stuck in a limbo between daydream and reality

29:11.000 --> 29:16.000  
A place that no one can go to do any sort of data recovery

29:16.000 --> 29:21.000  
The drive is broken, motivation is spat, having time heightens the experience

29:22.000 --> 29:27.000  
But there's love for now, the drive that drives drives

29:27.000 --> 29:32.000  
There's newly emerging soft, mean, ripening of emotions

29:32.000 --> 29:37.000  
Things feel genuine and unafraid, things come in that midwinter anxiety

29:37.000 --> 29:42.000  
The idea of new friends, the idea of a new bed, the idea that something only happens once a year but linger like the rest

29:42.000 --> 29:47.000  
Like the apples that sit on the oxygenless booth waiting to feed you

29:47.000 --> 29:52.000  
How long would it take to sit in that dark room? How long would it take to die?

29:52.000 --> 29:57.000  
Or how would I become like the apples in a state ready to be awakened when I'm needed?

29:57.000 --> 30:02.000  
But maybe sleep is the wrong analogy, it's a different state, even more passive

30:02.000 --> 30:07.000  
You have to try too hard to sleep, it's fanged disappearance

30:07.000 --> 30:12.000  
Different choices, all the fears disintegrate when you realize that someone cares about you intensely

30:12.000 --> 30:17.000  
It's fragile but I don't doubt that it's there, like the top china used on special occasions

30:17.000 --> 30:22.000  
And every afternoon is occasioned for smelting, for melting back into a paste

30:22.000 --> 30:27.000  
And reclaiming the territory that was lost over a hundred days, hundreds of months

30:27.000 --> 30:32.000  
How much time did we spend waging a war against fairness, against rudeness, the war on droves?

30:32.000 --> 30:37.000  
The offense was always put against the ego

30:37.000 --> 30:42.000  
What I do here is to crush my own, let alone understand how to slip into someone else's without them being ashamed

30:42.000 --> 30:47.000  
When you're here you can get work done at any time, but there's no pressure to work together

30:47.000 --> 30:52.000  
Someone reaches out and someone casts that net, they might actually be able to help

30:52.000 --> 30:57.000  
The things become tangled, lives were lost in the process, but at least they were working towards developing something together

30:57.000 --> 31:02.000  
There's options, there's people, you realize that knowing people is half the battle

31:03.000 --> 31:08.000  
And you're about to know a whole lot of new ones that come from a particular world

31:08.000 --> 31:13.000  
It's not bad to work that and use that, it's part of your livelihood

31:13.000 --> 31:18.000  
And it's the way that everyone goes about doing things

31:18.000 --> 31:23.000  
No one will set you on fire for asking people to work

31:23.000 --> 31:28.000  
There is not a fear of getting slammed because it's actually worried that I'm operating in that way

31:28.000 --> 31:33.000  
If you are, you must also be living somehow that heightens that sense

31:33.000 --> 31:38.000  
But maybe the fear also is a drive that pushes people to act out

31:38.000 --> 31:43.000  
And to reach and grab for more without asking because they lose hope that they themselves can build something slowly

31:43.000 --> 31:48.000

When I see someone doing something well, I imagine they are just better at their fear than I am

31:48.000 --> 31:53.000

I'm also trying to be better at being afraid, more performative, more vocal

31:54.000 --> 31:59.000

And heart palpitations are accepted as a form of caring, of generosity

32:03.000 --> 32:08.000

Now everything is happening at light speed, a rapid insidious growth

32:08.000 --> 32:13.000

I can see only out of the apple box sometimes, I can see them running, fucking, checking on me in my hole

32:13.000 --> 32:18.000

To make sure that I didn't swallow my vomit and that I'm still breathing

32:18.000 --> 32:23.000

I want the benevolent opposite of it all

32:23.000 --> 32:28.000

Show me how to be good and I will follow you, I'll follow you deeper into the apple box if you can free me

32:28.000 --> 32:33.000

I can be everything one person needs and feel that I have lived a complete pain

32:33.000 --> 32:38.000

This is what a good martyr does, right?

32:38.000 --> 32:43.000

At least when I die I'd like to be put in a room with all my friends smiling and singing

32:43.000 --> 32:48.000

Thanks

32:48.000 --> 32:53.000

Thanks

32:53.000 --> 32:58.000

Thanks

33:12.000 --> 33:17.000

Thanks

33:23.000 --> 33:28.000

Thanks

33:28.000 --> 33:33.000

Thanks





